



## MovieBird 52<sup>°</sup>

## Powerful. Compact. Studio-ready.

The telescopic crane impresses with a load capacity of up to 25 kg, making it perfect for professional use in TV studios. It combines stability and flexibility in a well-engineered system and, thanks to its low weight and compact design, is easy to transport. The ideal crane for precise camera movements, even in the tightest spaces.



## MovieBird 52<sup>4</sup>

RemoteCamSystems Data sheet



## **Tecnical Data MovieBird 52**<sup>4</sup>

Maximum extended length: 15.7 m
Minimum retracted length: 5.4 m

Rear arm length: 2.5 m
Telescopic range: 12.5 m
Maximum height: 12 m

• Maximum telescoping speed: 2 m/s

Power supply: 220 – 240 V
Maximum payload: 25 kg

· Smooth movements at any speed

• Noise reduction system for telescopic arm motion

• Electric lift for the telescopic column

• Total weight: 1700 kg

2- or 3-axis gyro-stabilized remote headIdeally suited for TV studios



